

Together We Dance - Scoring System

Kick – 50 points per judge

- Kick Height & Technique (10 pts) – Many pieces put together to make a beautiful kick – straight backs, straight arms, flat hips (not lifting or swinging R or L), front kicks lifting straight up to their nose, straight kicks that don't lead with their knee, pointed feet.
- Timing & Force of Moves (10 pts) - All of the kids moving together in unison. Memory will play in a factor in this category. If they don't know the dance they will be watching someone else and then be 1 to 2 counts behind. Force of moves is the strength in which they move their bodies/arms/legs up and down. I like to use the words “mushy gushy”. . . we don't want to look like that. We want strong muscle activation when they do their moves.
- Execution (10 pts) - This is what we refer to as the “Three S's”. . . . everyone doing the Same thing, and the Same time, in the Same way. If arms are supposed to be straight up, then they are straight (not out at an angle), or vice versa. If it is supposed to be a jazz hand, it is that way, and so forth. Memory is also a factor in this category; if they don't know it, they can't execute it. We will also be judged on our formation placement in this category.
- Difficulty of Routine (10 pts) - This is the category that is the instructor's job. We assess what we think they are capable of and push them to that level of difficulty. We don't want them doing something that is too hard for them. We won't get the points if a difficult move isn't performed correctly. Things we like to make sure are included: pirouette, toe touch and strong formation transitions.
- Projection and presentation (10 pts) - This is the part where they put it all together and make their dance look easy! Easier said than done. We'll work a lot on smiles, making sure their chins are lifted up so their faces are projecting to the top row of the bleachers (where the judges sit).

Jazz & Lyrical– 50 points per judge

- Jazz/Lyrical Technique & Style (10 pts) - This is their turns, leaps, jumps, and body placement (carriage). Feet are also a big part of this (pointed, etc). For example, It isn't enough to just do the turn, we need to do it correctly with proper feet and upper/lower body placement.
- Timing & Force of Moves (10 pts) – same as above
- Execution (10 pts) – same as above
- Difficulty (10 pts) – same as above
- Projection & Presentation (10 pts) – same as above

Hip Hop– 50 points per judge

- Style & Quality of movement (10 pts) – dancers are performing with the hip hop, stylized movements: getting low vs. being on their toes, shoulders shouldn't be upright, looking at isolations (are they actually isolating from their rib cage or just moving their arms), etc.
- Remaining 4 categories are the same as above.