

Becker Solo/Duet/Small Group 2025-2026

Contact info: 320-250-0871 or lindsey.baloun@gmail.com

***Music:** All music must either be cut, edited and sent to the email listed above, or you must register for a music editing package (cost of \$35) if you would like me to cut your song for you. Music must be appropriate and the cut must be between 1:30-2:00. The song should fit either a lyrical or jazz style. If you need song recommendations or have questions on if a song is appropriate, feel free to contact me. I need all music, whether it is a song for me to edit, or you have cut it yourself, by July 1st, 2025. If you are editing your own music, it must be sent in an MP4 or .wav format. I cannot accept iMovie formatting. I can only have one routine per song- whoever sends me their choice of song first has that song "reserved". As I teach in two towns, it is to your benefit to send me your choice in music as soon as you know which song you'd like.

***Pricing:** Solos, duets, and small groups will need to register for the solo/duet choreography package, which includes the choreography of the routine, and two hours of instruction time. This package is \$250 per solo routine, or \$125 per dancer for the duet package. Additionally, all routines will be required to register for one private lesson package, which includes a third hour of instruction time for \$60. As the choreography package and the private lesson are two different registrations, the private lesson can be registered for later, if desired. The total for each routine will be \$310.

***Dates:** Dates for solo session will be as follows: 7/8, 7/29, and 8/19 at 4667 115th Ave, Clear Lake, MN. If one of these dates truly don't work for you, please contact me and we can discuss other dates on a limited basis. Please contact me to set your preferred time; each session is an hour long per routine. It will be first come, first served, meaning if I have two routines requesting 4 pm, whoever contacts me first will get that time slot.

***Expectations:** In order to be eligible for a solo, duet, or small group, you must be enrolled in a full year jazz or lyrical class as these classes build on necessary skills for these routines. Dancers who have completed one full season of Pom, and are enrolled in Pom for the next season, but are not able to be in jazz or lyrical due to scheduling conflicts may be considered on an individual basis. All dancers in a duet or small group must meet this requirement and maintain enrollment in one or more of these styles for the entirety of the season. While it is not required, it is strongly recommended that dancers take summer technique classes if at all possible, as these can further grow skills needed for solos, duets, or small groups. I am responsible for choreographing your dance and teaching it to you; it is up to you to know your dance. We will create counts videos and a video with the music at each session to practice with. I can also provide a write up upon request. You are responsible for all competition fees and registration; info will be sent out for competition in January. Additional performance opportunities may be discussed as they become available.

***Additional Information:** * Solos, duets, and small groups are on a first come, first serve basis as I can only take so many routines. Solos, duets, and small groups are a great way to expand your dance ability, and are a great challenge. They require a lot of outside work and extra time. Make sure you are able to commit plenty of time to this, and be willing to take the initiative to ask questions, explore new skills, and make time to practice! Choreography for solos, duets, and small groups tends to be more elaborate and skill-focused than that of a team routine. Please let me know if you have any other questions! I look forward to working with you!

Once you decide to commit to a routine, please contact me and I will send you the links needed to register!

