



TWD NEWSLETTER

Nationals

WEDNESDAY, APRIL 30TH - SUNDAY, MAY 4TH


TO DO:

✓ **CHECK YOUR CLASS BANDS!** I will post that to your class bands. I will do a walkthrough video on Wednesday 4/30 and post to class bands.

✓ **Be sure you're added to your class BAND and Like our Facebook Page (Just For Kix - Hastings, MN)**
Make sure your notifications are ON!!
 Check these the day of competition to stay up-to-date on all information. Professional competition photos will also be posted on Facebook and you won't want to miss them!

✓ **FANS: Be ready to CHEER LOUD for all Hastings JFK Dancers!** We THRIVE off the energy from the crowd!! Take MANY pictures and POST as well!! We love our feeds filled with our dancers on and after competition day!

WHERE

 MAYO CIVIC CENTER
 30 CIVIC CENTER DRIVE SE
 ROCHESTER, MN 55904

 DIRECTIONS/PARKING -
 FOUND AT
 JUSTFORKIX.COM/TWD

MEETING AREA: SUITE 102/105

Page 2 /3 map/pictures

Page 4 - schedules
 *note: Showcase and
 SDS detailed
 newsletters will be
 uploaded to BAND

Page 5 - Master Classes
 Schedule

Page 6 - Competition
 Hair/Makeup, general
 packing list

- - - Spectator Walkway
- Theater Chute (No Spectators)
- Arena Chute (No Spectators)
- Auditorium Chute (No Spectators)
- - MCC SECURITY
- -JUST FOR KIX STAFF
- -MCC GUEST SERVICES DESK



JUST FOR KIX

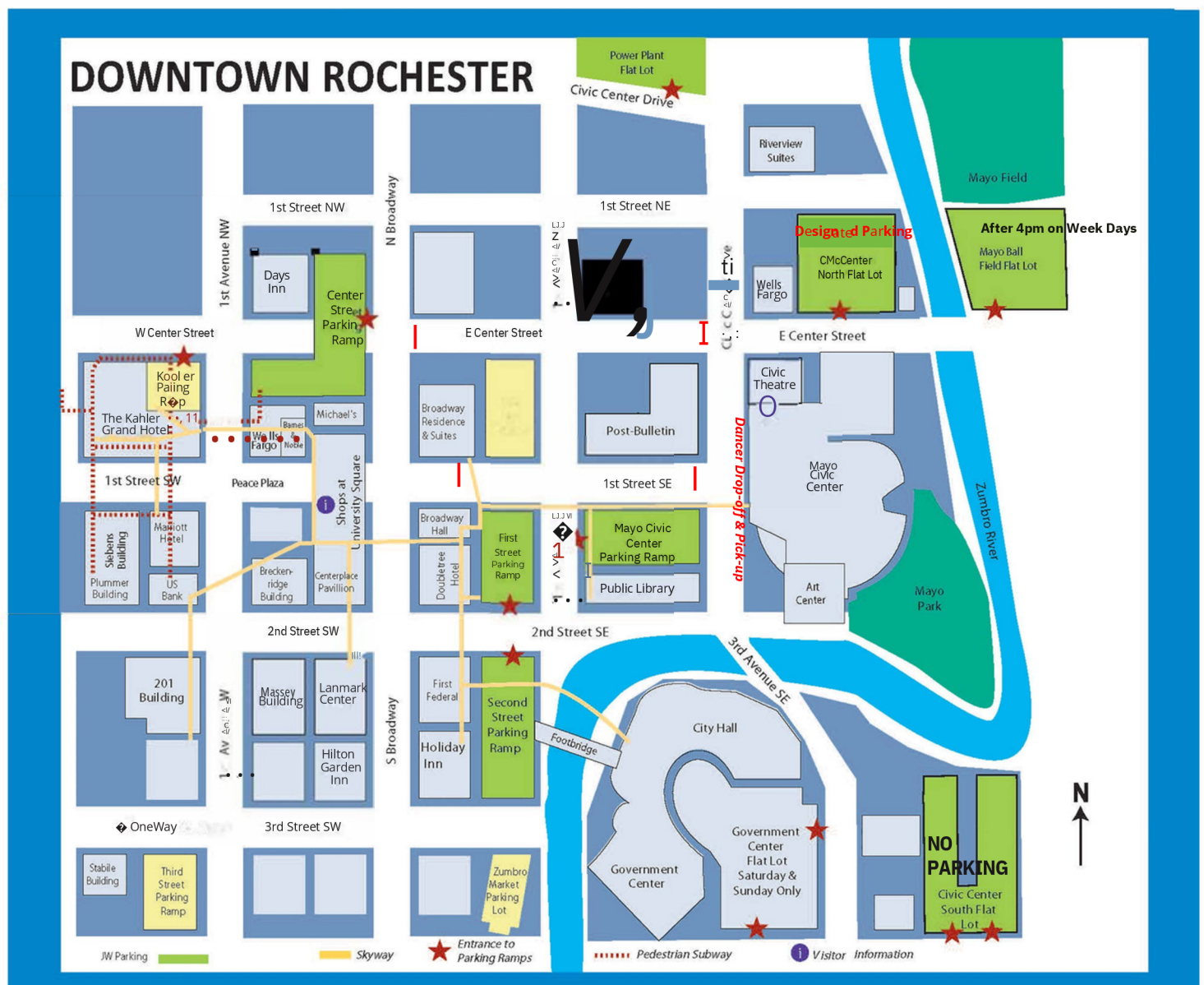
PARKING

Parking (from Mayo Civic Center Website)

When attending events at Mayo Civic Center, look for the Parking Logo which will direct you to available lots and ramps. The Civic Center Ramp is located on the west side of Civic Center Drive across the street from the center and is attached by a climate-controlled skyway. The Civic Center South Lot is located across the river from the Mayo Civic Center and offers an additional 240 parking spaces. Civic Center flat lot is North of the building. All-day parking is available for a fee - see Pay at Box for current rates.

Free Parking - Weekends from 9 AM to 1 AM.

Parking Meter Hours - Meters are not enforced after 5 PM on weekdays or on Saturdays or Sundays.



FINAL TWD SCHEDULE

THURSDAY, MAY 1ST

THURSDAY 5/1 NATIONALS SDS/TWD						
SDS/Team Name	DIVISION	Arrival Time	Performance Location	Performance Time	Awards Time	OTHER NOTES
Senior Pom	Senior Pom - Side A	7:00 AM	AUDITORIUM	8:30 AM	9:03 AM	
Junior Pom	Junior Pom - Ex Hall	7:00 AM	EX HALL	8:36 AM	9:01 AM	
Senior Pom	Pom Showcase - Prelims Class AA		ARENA	9:26 AM		
Senior Pom	Pom Showcase - Finals Announcement		ARENA		11:19 AM	
Anyone	Hip Hop Master Class		AUDITORIUM	11:00-11:25am		
Nora	Middle Classic 7 Solo	10:45 AM	PERFORMANCE HALL	11:30 AM	12:00 PM	AWARDS IN PH
Anyone	Kick Master Class		AUDITORIUM	11:30-11:55am		
Anyone	Jazz Turns, Skills & Movement Master Class		AUDITORIUM	12:00-12:25pm		
Senior Pom	Pom Showcase - Finals		ARENA	11:47am-12:58pm		
Senior Pom	Pom Showcase - Finals Awards		ARENA		1:28 PM	
Junior/Senior Hip Hop	Senior Hip Hop 1 - Side A	12:45 PM	AUDITORIUM	2:14 PM	2:20 PM	
Junior/Senior Hip Hop	Hip Hop Showcase - Prelims Class AA	2:45 PM	ARENA	4:31 PM		
Junior/Senior Hip Hop	Hip Hop Showcase - Finals Announcement		ARENA		5:11 PM	
Junior/Senior Hip Hop	Hip Hop Showcase - Finals		ARENA	5:36pm7:12pm		
Junior/Senior Hip Hop	Hip Hop Showcase - Finals Awards		ARENA		7:12 PM	

FRIDAY, MAY 2ND

FRIDAY 5/2 NATIONALS SDS/TWD						
SDS/Team Name	Division	Arrival Time	Performance Location	Performance Time	Awards Time	OTHER NOTES
Junior Jazz	Junior Jazz - Side B	7:30 AM	AUDITORIUM	9:02 AM	9:20 AM	
Senior Jazz	Senior Jazz - Ex Hall	8:45 AM	EX HALL	10:12 AM	10:22 AM	
Senior Lyrical	Senior Lyrical 2 - Side B	9:05 AM	AUDITORIUM	10:34 AM	10:37 AM	
Junior Lyrical	Junior Lyrical - Arena	9:40 AM	ARENA	10:56 AM	11:31 AM	QUICK CHANGE: Kix to Lyrical in Meeting area after awards. Then to AUD for Lyrical
Junior Kix	Junior Kix Side B	10:30 AM	AUDITORIUM	11:57 AM	12:27 PM	
Kailee	Mini Select 5 Solo	9:00 AM	PERFORMANCE HALL	12:27 PM	12:35 PM	
Senior Kix	Senior Kix - Side A	11:05 AM	AUDITORIUM	12:37 PM	1:10 PM	
Senior Kix	Kick Showcase Prelims - Class AA	3:00 PM	AUDITORIUM	4:01 PM		
MONDAY Wee Kix	Wee Kix - Arena	3:20 PM	AUDITORIUM	4:21 PM	4:42 PM	
Morgan & Kailee	Mini Classic 5 Duet	3:30 PM	EX HALL	4:23 PM	5:55 PM	
	Senior Recognition		ARENA	5:03 PM		
Senior Kix	Kick Showcase Finals Announcement	4:45 PM	ARENA		5:23 PM	
Senior Kix	Kick Showcase Finals		ARENA	5:43PM-7:45PM		
MONDAY Wee Pom	Wee Pom - Side B	5:25 PM	AUDITORIUM	6:31 PM	6:46 PM	
Boys Hip Hop	Mini Hip Hop - Side A	6:00 PM	AUDITORIUM	7:05 PM	7:38 PM	
Senior Kix	Kick Showcase Finals Awards	7:15 PM	ARENA		8:00 PM	

SUNDAY, MAY 4TH

SUNDAY 5/4 NATIONALS TWD						
Team Name	Division	Arrival Time	Performance Location	Performance Time	Awards Time	Notes
WEDNESDAY Wee Kix	Wee Kix - Side A	7:15 AM	AUDITORIUM	8:15 AM	8:51 AM	
Mini Kix	Mini Kix 3 - Arena	7:55 AM	ARENA	8:58 AM	9:22 AM	
Anyone	Turn Clinic		BALLROOM	9:00-9:30am		
Anyone	Jazz Skills Clinic - Master Class		BALLROOM	9:45-10:15am		
Mini Jazz	Mini Jazz - PH	8:50 AM	PERFORMANCE HALL	9:50 AM	10:17 AM	
Anyone	Hip Hop Clinic - Master Class		BALLROOM	10:30-11:00am		
Mini Lyrical	Mini Lyrical - PH	9:45 AM	PERFORMANCE HALL	10:43 AM	11:16 AM	
Anyone	Kick Clinic - Master Class		BALLROOM	11:00-11:30am		
WEDNESDAY Wee Pom	Wee Pom - Ex Hall	10:25 AM	EX HALL	11:25 AM	11:55 AM	QUICK CHANGE: Grace/Ivy to Mini Hip Hop after performing, might have to pull from awards early to perform at 12:03pm
Mini Pom	Mini Pom - Side A	10:35 AM	AUDITORIUM	11:38 AM	11:41 AM	QUICK CHANGE to Mini Hip Hop - bring in a BAG: leo/shoes to Pom performance
Mini Hip Hop	Mini Hip Hop - Side B	11:00 AM	AUDITORIUM	12:03 PM	12:33 PM	

MONDAY WEES - FRIDAY, MAY 2ND

KICK

Arrive: 3:20pm

Perform @ AUD: 4:21pm

Awards: 4:42pm

POM

Arrive: 5:25pm

Perform @ AUDITORIUM: 6:31pm

Awards: 6:46pm

WEDNESDAY WEES - SUNDAY, MAY 4TH

KICK

Arrive: 7:15am

Perform @ AUDITORIUM: 8:15am

Awards: 8:51am

POM

Arrive: 10:25am

Perform @ EX HALL: 11:25am

Awards: 11:55am

MINIS - SUNDAY, MAY 4TH

KICK

Arrive: 7:55am

Perform @ ARENA: 8:58am

Awards: 9:22am

JAZZ/LYRICAL

Arrive: 8:50am

Perform JAZZ @ PH: 9:50am

Jazz Awards: 10:17am

Perform Lyrical @ PH: 10:43am

Lyrical Awards: 11:16am

MINIS - SUNDAY, MAY 4TH

POM

Arrive: 10:35am

Perform @ AUDITORIUM SIDE A: 11:38am

Awards: 11:41am

HIP HOP

Arrive: 11:00am

Perform @ AUDITORIUM SIDE B: 12:03am

Awards: 12:33pm



MASTER CLASSES

Just For Kix TWD Nationals

Mayo Civic Center Rochester, MN

April 30th-May 4th

We are encouraging all dancers who wish to take in a Master Class while at Nationals to join us in the Auditorium or Ballroom for these classes taught by Cindy Clough, Ali Geraets, and staff.



Cindy Clough



Ali Geraets

THURSDAY MAY 1ST AUDITORIUM

11:00-11:25 AM	HIP HOP
11:30-11:55 AM	KICK
12:00-12:25 PM	JAZZ TURNS, SKILLS, & MOVEMENT

ALI GERAETS
CINDY CLOUGH
ALI GERAETS, CINDY CLOUGH & STAFF

SATURDAY MAY 3RD BALLROOM

8:45-9:15 AM	TURN CLINIC
9:15-9:45 AM	KICK CLINIC
5:00-5:30 PM	JAZZ SKILLS CLINIC
5:30-6:15 PM	HIP HOP CLINIC
6:15-6:45 PM	KICK CLINIC

CINDY CLOUGH & STAFF
CINDY CLOUGH & STAFF
CINDY CLOUGH & STAFF
CINDY CLOUGH & STAFF
CINDY CLOUGH & STAFF

SUNDAY MAY 4TH BALLROOM

9:00-9:30 AM	TURN CLINIC
9:45-10:15 AM	JAZZ SKILLS CLINIC
10:30-11:00 AM	HIP HOP CLINIC
11:00-11:30 AM	KICK CLINIC

CINDY CLOUGH & STAFF
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CINDY CLOUGH & STAFF
CINDY CLOUGH & STAFF

ARRIVAL TIME:

This is the time dancers need to be competition ready! Hair done, makeup done, costume on, and stretched. Dancers late by 15 minutes or more may not be able to compete. Plan accordingly!

COMPETITION MAKEUP

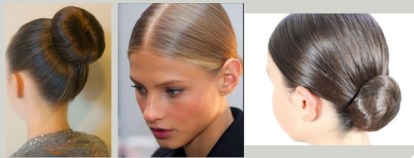
All competition Dancers should wear makeup on competition day - light foundation, blush, mascara and lipstick. Required lipstick (Maybelline Super Stay Matte - Voyageur) and a neutral dark brown smoky eye - see pictures



COMPETITION HAIR

Dancers will wear hair in a slicked-back low bun with a middle part (Wee's have a high bun with no part). We want hair to be extremely slicked back using gel, hairspray, and a hair net.

NO FLY AWAYS!



MESSAGE TO PARENTS

Competition day is an exciting and high-adrenaline day. At this point in the season, the dancers are still working on polishing and mastering new skills - which adds to the adrenaline! As always, this will be a tough competition. I have prepared the dancers for that fact, but sometimes I think we as parents need to be prepared for that as well. I like to stress to our dancers to dancers to do their best, display good sportsmanship, learn something new, and enjoy the day! That's what I try to do too! Thanks for your support of your dancers! Call if you have any questions.

DIVISIONS

Competition divisions are based on grade range and class size. Your division may not have the same title as your normal class name. The final schedule will be posted online at www.justforkix.com/twd

HOW TO BE PREPARED

Be Organized!

- Double check your dancer's items at least a week before your competitions
- Review maps sent and information and know where you are going
- Dancers should arrive ready to go and ON TIME - hair done, makeup done, full uniform on
- Any dancer 15 minutes or more late may be removed from formations and not be allowed to compete.
- Communicate with your Coach if you need anything on competition day!

Be familiar with your dancer's schedule - what uniform and when? All important schedule times

- Costume changes: bring a laundry basket for uniforms and use Tupperware for all hair and jewelry things and all makeup things.
- Be quick! Practice any quick changes your dancer may have. Costume changes in under 4 minutes!

WHAT TO BRING

- ☐ All pieces of your uniforms and dance shoes
- ☐ Hair pieces and earrings
- ☐ LOTS of bobby pins, hair pins, hair ties
- ☐ Hair net (3 pk from Walgreens), gel, hairspray
- ☐ Safety Pins
- ☐ Band-aids
- ☐ Makeup and red lipstick
- ☐ Spending money

POINTS

Points rankings are given to each team based on points earned in a number of categories during their routine. Dancers will receive a ribbon signifying their points ranking for each routine. Teams will need to score 175 points or higher at a regional TWD to compete at Nationals TWD in Rochester.

HOW DO I FIND MY DANCER AFTER THE COMPETITION?

Make a plan with your dancer to either meet the dancer directly after the awards at a specific location or to meet back at our meeting area following the awards.