

WELCOME TO THE PAYNESVILLE JUST FOR KIX MEET AND GREET/OPEN HOUSE!

TO DO LIST:

1. MEET YOUR INSTRUCTOR
2. SIZE FOR COSTUME (for dance shoes, simply order 2 sizes bigger than current tennis shoes size!)
3. GRAB A TREAT AND COLORING PAGE!
4. REVIEW THE FREQUENTLY ASKED QUESTIONS AND ASK DIRECTOR JESS ANY ADDITIONAL QUESTIONS YOU HAVE!

THANK YOU FOR COMING THIS EVENING! WE ARE SO EXCITED TO DANCE WITH YOU!

FREQUENTLY ASKED QUESTIONS: please note - policies could change based on our facility's policies! Any/all changes will be communicated via email, please make sure you have a valid email address listed in your account!

1. How do Just For Kix classes work?:

- Each class that you register for will meet once per week, a total of 32 times throughout the season.....if a class is canceled for any reason those hours will be made up either by a make-up class or other pre-scheduled practice to ensure that dancers receive the 32 hours they are paying for.
- Typically, classes will meet weekly September through April, unless otherwise indicated on the "Dance Year at a Glance" handout, newsletters, or other form of communication. You will receive these handouts on the first night of class.
- Kick is our core class style, meaning that this is the class in which all basic technique is taught. Technique and concepts taught in the other classes will build off of what is learned in kick....these other styles are called supplementary classes, meaning that dancers must be enrolled in kick in order to enroll in the additional class styles.
- We also offer Special Sessions throughout the season. These are short term classes that run at various times throughout the year. Special Sessions being offered this year can be found on our website soon.

2. Costumes:

- One costume, also called a uniform, is purchased per class per year. Please be sure to have your dancer measured for her costume tonight or use the measuring tutorial video found in your account to measure your dancer at home.
- Costumes should be purchased no later than the second night of class as they can take 8-12 weeks to arrive.
- To determine what size your costume measurements fall into, please see the size charts posted around the room or use the size chart online next to the costume order when logged into your account. If you are still unsure what size to order, please contact director Jess for help.

3. Communication:

- My primary mode of communication will be email - please check it before we meet each time (whether it be for class, and performance, preschool camp, etc.).
- I will send out a weekly email each week containing announcements for that week. This way if your dancer misses class, you will always have the announcements! Please read these in their entirety, as they contain the answers to most questions that come up throughout the year!
- You will also receive a bi-monthly newsletter, notes of any changes, verbal announcements at class, and the announcements will be posted on the doors each week at class.
- We ask that you please download the Band app, a free closed circuit communication service, so that I can get ahold of everyone quickly in the event of an emergency or last minute change of any kind. There will be a full program group which will be used to communicate announcements to all dancers, as well as individual class groups. Please make sure to join all class groups that your dancer participates in as well as the full program group; practice videos as well as any individual class announcements will be sent out in the individual class groups. Links to join each group will go out via email within the first week of class.
- You will receive a written Payment Policy and Performance/Competition Policy within the first couple of weeks of class.....this is VERY IMPORTANT information that I want to make sure is communicated clearly, so please read it thoroughly and let me know if there are any questions.
- You will receive an email soon regarding what to expect on the first night of class!

4. Year at a Glance:

- Each class will perform a minimum of 4 times, but some years we end up with 5-6 performances. We try to keep as many

performances local as possible.

- 4-12th grade Kick, Jazz, Hip Hop, and Lyrical classes as well as 2-3rd graders enrolled in Mini Jazz/Lyrical and Mini hip hop classes will compete this year. All classes will attend 2-3 competitions, except Sr. Kix who will attend 3-4, and the tentative dates of those competitions will be given out as soon as I have them.
- You will receive a handout entitled "Dance Year at a Glance" on the first day of class, containing every important date you need to know for the entire season including all regular class dates, mass practices, performances/competitions, special sessions.....any date that I am already aware of, is listed here. If any additional dates/performances are scheduled, these will be emailed out as well as listed in the bi-monthly newsletter.

5. Pick up and Drop off: **this is subject to change if the facility changes their policy! Changes will be communicated via email!**

- For safety we ask that parents of dancers in preschool through 3rd grade please park and walk your dancer into class as well as come to pick them up. They will not be allowed to leave the room without an adult. 4-12th graders will be dismissed to find their adults on their own.
- Parents and siblings waiting during class time are asked to sit in the lobby and hallway nearest to our practice space doing an activity. Please no running around or going into various rooms in the building. We are only allowed to be in the practice space and these particular areas. ***If you choose to eat in the lobby, please make sure your space is cleaned up of any garbage/wrappers/crumbs before you leave. Our goal is to leave our facility as clean as it was when we arrived!
- Dancers may not invite friends who are not enrolled in Just For Kix to the building unless there is a parent present or it has been cleared with me.

6. No Distraction Policy:

- We ask that parents/others picking up dancers only come into the room for the last 5 minutes of class each week. Dancers focus best with no distractions in the practice space.
- We do realize that our younger dancers may be nervous on the first night of class. If you need to stay in the room for all or part of class the first night, we understand. But if your dancer is not nervous, we ask that you wait in the hallway.
- If your dancer is comfortable with it, you are free to run errands/leave the practice facility during class time. If your dancer is in 1st grade or younger, please be sure to let your instructor know if you will not be staying during class time.

7. What to Wear to Class:

- Dancers can wear any active clothing including leotards, tutus, shorts, leggings, tshirts, or tank tops. Clothing should not be baggy; loose fitting clothing makes it difficult for instructors to see the lines of a dancer's body, which is necessary for proper instruction.
- Shoes are required at class. Please be sure that your dancer has either her dance shoes or tennis shoes each week.
- Hair should be pulled back into a pony tail or bun. If dancer's hair is too short for a pony tail, please have as much of it pulled back out of the face as possible. No jewelry or gum at class please

8. Office Hours:

- I will be in the office M/T/TH/F from 9:00am-2:00pm (I pick up my kids from school at 2:00pm daily).. Wednesdays and weekends (unless we have a performance) I am out of the office.
- You are welcome to email or call me ANYTIME, just know that unless we have a performance or other event on the weekend, I will answer your call if able and return your email within office hours.
- If you need to speak with me outside of office hours, please leave me a voicemail or email letting me know what time works best for you and I will make it a priority to contact you at the time that you need!
- Please only text or send a Facebook message if absolutely necessary – sometimes I look at a text from a parent while I'm out and about and cannot reply, then forget to reply later! It's also very possible that one of my kids may accidentally open something before I even knew it was sent. I want to provide the best customer service possible. If you reach out via email, I cannot forget about it or not see it!

Director: Jess Karsch-Strassburg
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