

Uniform, Hair & Makeup Instructions-Mendota

Please use this information to prepare your dancer for her performances this upcoming year. Your dancer should have hair and makeup done prior to arrival to a performance. Hair should be done following the guidelines below. All dancers need to wear blush and lipstick, this helps brighten their faces on a large performance floor. Older dancers should add mascara to this list.

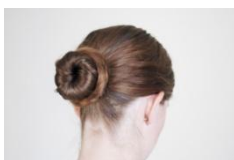
Uniform Items

Black leggings (Core 2-3, Core 4-5, Core 6-8) Dancers must wear black tights under their leggings when wearing them with black jazz shoes. Dancers wearing black leggings for Hip Hop also (2-3, 4-5) Should have black tights on to allow quick and easy costume changing.

Shoes: Tan jazz shoes are always worn with tan tights. Black jazz shoes are always worn with black leggings or black jazz pants, and black tights underneath. Laces on ballet shoes should be tied and tucked in.

Mini Jazz Skirts (Jazz 4-5): Dancers pink tutus should hit on the biketard on the seam below the skirt.

Undergarments: Dancers must look prepared and professional when they arrive at a performance. Bras and undergarments must be the correct type. Dancer's must have clear or nude straps if there is any chance of them showing.



Hair and Hairpieces

****Please refer to the Just For Kix video- Perfect Dancer Bun Tutorial- for bun directions**
<https://www.youtube.com/watch?v=SWX2kYxHUT0>

All Tiny Core PreK-Blue Flower or Sequin Headband- Dancer's Hair should be pulled half up with the flower on top of their head, or the headband stretching with flower on top; with lots of bouncy curls.

All Wee Petite K-1- Pink Hairpiece-Dancer's hair should be pulled half up in curls with the hairpiece placed on the right side of their hair. Pink Feather barrette clip to side of hair. Pink Parade (5:45 class) put hair half up with hair scrunchie clipped over pony tail, or used as pony tail.

Mini Jazz (4-5) Fuschia hair clips, Lyrical 2-5, Pink flower hair clips, Middle Jazz (6-8) black flower barrette, Senior Jazz (9-12) white feather barrette Dancer's hair should be pulled up in a bun that sits directly on the top of the dancer's head. The Flower or hairpiece should sit on the right side of the dancer's bun.

Wee Core (2-3), Wee Jazz (2-3), Mini Core (4-5), Middle Core (6-8) Senior Core (9-12) Dancer's hair should be pulled up in a bun that sits directly on the top of the dancer's head. The barrette will be placed underneath the bun on the back of the dancer's head.

Hip Hop 2-3, Hip Hop 4-5, Hip Hop 6-12- NO HAIRPIECE-Dancer's hair should be pulled up in a bun that sits directly on the top of the dancer's head.

Hip Hop K-1- Hair half up with curls!