

DeKalb Just For Kix

CLASS STRUCTURE 2026-2027



TEAM WORK
MAKES THE
DREAM WORK

Overview

In an effort to continue to build our dancers technical & performance skills we will be continuing our leveled class structure for the 2026-2027 season. Please understand these changes may cause some emotions for some but we must focus on continual growth for both our dancers & teams!

2026-2027 Updates



1. All incoming 7th-9th grade dancers will complete a tryout to determine their class placement for Kick, Lyrical, & jazz.

Pom & Hip hop are open to everyone!



2. Our Rising stars will have the option to take jazz, lyrical, or both where the Starmakers class will now be a combo class where dancers learn a jazz & Lyrical routine instead of 2 of each. You will have one class fee but 2 competition entry fee's for this class. This allows more time to focus on advancing our skills/technique.



3. Our Starmakers dancers will also be required to take a technique class or ballet in addition to their styled classes. B team dancers are of course encouraged to participate but it is NOT required.

In addition... Starmakers will...

1. We will be monitoring class attendance & any Starmakers that miss more than **3 classes per semester** may require private lessons to catch up on material. **We also have a requirement that all dancers be present the week of competition in order to compete.**
2. In addition we reserve the right to properly evaluate Starmaker dancers' knowledge of their routines prior to competitions. Anyone lacking confidence in the routine **(this is NOT technical/ skill based)** can be pulled from an event to ensure the team is prepared & set up for success. This will be heavily communicated leading up to competition to allow dancers time to put in additional work or even schedule a private lesson if needed!
3. Starmakers are required to attend at least 2 of the 3 competitions of the season. Too many formation changes mid season affects our overall performance. If your dancer is not committed to competitions we suggest staying in the Rising Star division.
4. Starmakers must also enroll in 2 of the 3 offered summer camps. Stay tuned for additional pop up technique classes that are highly encouraged as well!



Just to clarify...

1. We are **not** limiting dancers' ability to participate in other activities! We believe it's important for them to have other experiences and we know conflicts will arise, but we do want to make sure they are putting in the work outside of class when they do miss a class. Dancers that miss should be making up that missed time outside of class to stay current!
2. Dancers are still able to choose what styles of classes they take! We will just be determining what Kick & jazz/lyrical class they will need to enroll in! The kick requirement is still in place for jazz/lyrical.
3. It **is** possible for a dancer to make A team for one style and B team for another.
4. We will **not** be opening registration for the "Junior 7th-9th" leveled classes until after the tryout.
5. Just because your dancer does not make A team does not mean they are not skilled/talented dancers. It's just where those skills/talents fall compared to others in our program. We've found that leveled teams is really improving ALL dancers and we love to see that!





“Don’t aspire to be the best on the team,
aspire to be the best for the team”
Brian Tracy

Commonly asked questions...

What if my dancer is out of town during the intensive/tryout dates?

In that scenario, please reach out to me and we will complete an evaluation based on our previous experience with that dancer. This is only for circumstances that prohibit them from attending the tryout.

What if we have a schedule conflict with class times?

Starmaker dancers can always choose to go down to the Rising Star team if that day works better or choose to take Pom. Other than that the schedules are set.

I will add schedules once they are 100% finalized

When will we know if our dancer may be pulled from a competition routine?

This will 100% be something that is communicated as we begin to see a dancer falling behind! We want to set them up for success and give them ample time to put in the work. We just don’t feel it’s fair to a class full of hardworking students if someone cares less and isn’t putting in enough effort to know the routine.

Wrap up...

In summary, we all know youth athletics have drastically changed since our day and we are confident in our decision to make some changes. This set up allows us to give all dancers an opportunity to dance while still creating environments that push for growth & instill accountability! Again, I appreciate everyone's support in this leveling system. We are already looking forward to an amazing 2026-2027 season!!

MARK YOUR CALENDAR

Tryouts clinics are May 18th & 19th with the actual tryout taking place on Wednesday May 20th! Dancers must attend at least ONE clinic to tryout. Please RSVP for tryouts via the link in this email so we can build a tryout schedule.

Monday May 18th- 7:30-8:30 PM

Tuesday May 19th- 5:30-6:30 PM



It's not the will to win that matters- Everyone has that. It's the will to prepare to win that matters

Paul Bryant

April & Staff

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