

2026-2027 SDS Information



In order to compete a solo for this upcoming dance season, dancers must be enrolled in a full season jazz class AND a technique class. Solo styles consist of jazz or lyrical and those skills are needed in order to compete. SDS routines are a lot of extra work outside of the dancers regular practice/team schedule. Dancers must be able to handle constant feedback, corrections, being ranked/placed, and must be willing to put in hours of their own work at home and at open studio time slots.

SDS PACKAGE

Package Includes:

- Choreography and music editing from one of our choreographers
- Approximately two 1/2 hour sessions to learn choreography. This could be broken into multiple sessions if the dancer and choreographer decide to do so.
- Open Studio time during the season to run through dances
- Option to perform at our Pre-3rd grade stage show in the spring

CLEANING & PRIVATE LESSONS

It is the dancers responsibility to continue to work on the choreography at home so they fully know their dance and movements. The choreographer is not required to remember the dance after it is taught to the dancer. If you want further instruction or help cleaning the solo, you can set up private lessons or cleaning sessions with your choreographer or any studio instructor. To do so, you can register online via the private lesson classes. I HIGHLY recommend scheduling a private lesson before and after a competition to work on judge feedback.

**A 24 hour cancellation notice is required if you can't attend your lesson.

COMPETITIONS

-SDS Competition registration typically happens in January. You are responsible for registering your dancer(s) for the competitions you would like to attend. We will touch base more on this once we know when registration will be.

-SDS competition events typically happen on Fridays. Know that ahead of time.

-We will try to have one of our instructors assist you at competitions as best as possible. Sometimes it will be up to the parent to run the routines or we will run solos in groups of dancers when we get busy! We will have staffed and unstaffed SDS competition/events.

-There will be multiple events you can choose to compete your solo at. You can compete at all the events or only one or two if you wish! More details to come as we get closer on dates of competitions!

-Dancers arrive at the SDS competitions one hour or more before their performance time. Please make sure you arrive ready to go or plan extra time if you are planning on getting ready at the venue.

-The top third of dancers in each division will receive a medal with their placement. Instructors will send out scoresheets for the dancers to review them following each competition.

-At awards we like dancers to wear their costumes with the Owatonna Warm Up Jacket over it (blue and white jacket). We will open up warm up jacket orders in September/October if your dancer does not have one.

COSTUMES

-Dancers/parents will be responsible for finding and selecting the costumes for solos/duos/trios. Choreographers may help with recommendations or ideas. All costumes must be approved by Victoria. We also suggest adding lots of rhinestones/sequins/beading.

-SDS dancers are required to wear a full face of makeup for their performances. This helps the judges see the emotion in their faces on stage. Most SDS competitions have stage or gym lighting and when they are not wearing enough makeup, they will appear washed out!

ACRO/TUMBLING

-Dancers wanting tumbling and flight skills in their SDS routine **MUST** be enrolled in ACRO/Tumbling and pass that skill prior to it going into a routine. The technique requirements will be much stricter than local gymnastics gyms.