



2024 Competition Information Packet

General Information

This is your information packet for all of the 2024 TWD events. Please refer back to this packet with any questions you may have regarding our competitions. Just For Kix began holding United We Dance competitions in 1995, which is now referred to as Together We Dance. The locations of the events vary depending on the availability and cost of facilities in different areas. We try to host competitions where a majority of our programs are located. Our competition focus is on participation, not on outcome. We begin training your dancers on this mentality now. It will make their experience and your experience much more enjoyable. The focus is on doing their best, not necessarily being rewarded as the best. Enjoy the competition season!

We need full class participation at these events. When one dancer is missing it affects the entire class. If we do not have 90 percent in attendance we will not have the team compete at this event. With illnesses that come up (and they do) and other issues this makes sure our dances are looking their BEST and formations look right! We want to look our BEST and feel good about our performance.

Schedules and Order of Performance

Approximately 3-5 weeks prior to a TWD event, you will receive the tentative schedule and order of performance. Within 2 weeks of the event, a final schedule will be posted on the JFK website as well as emailed. Time frame (how long you will be there)- dancers arrive approx 1 hour before they perform. We practice and get them ready. Dancers compete and then shortly after we do awards and then you are free to leave. It's about 1-2 hours of your day per class.

Entry Fees & Billing of Accounts

Dancers' accounts will be billed per event. I will let you know once fees are available to pay in the dancer's accounts for each event.

2024 Entry Fees per event

\$42.00 for 1st Routine

\$20.00 for 2nd Routine

\$11.00 for 3rd Routine

\$10.00 for each additional routine

**One routine per class at these events

***Rochester National fees are a little more

Spectators at events

There will be NO ADMISSION FEES for spectators at any of the TWD Competitions.

Transportation

It is the responsibility of the parent to provide transportation for their dancer to the competition.

Handling The Day

Competition can bring out the best and worst in dancers, coaches and parents. It is up to us to set the tone of the day for our dancers. Months and weeks before the competition it is important to create the expectations we have for our team. If we have a newer team, we want to promote the experience. Let the dancers know that they are really going to watch and learn from other teams while continuing to grow and improve. If we have a more veteran team of dancers, maybe they have set their goal on placing or even winning. It is great to promote high achievement, but they need to remember that they do not know what other teams are bringing to the table. We encourage team goals aside from the place they hope to achieve. Our teams need to be prepared for any possible outcome.

The day can be very stressful and rewarding for dancers and coaches. We want our teams to look good. They are representing our program. Many teams will have a very respectable or even great performance and may not place. There are many categories that are very close competitively.

A couple of things to remember for the day;

- Do not jump on the negative bandwagon.
- Try hard to not get caught up in the moment. Keep your emotions in check. Many times, if parents roll their eyes as awards are announced or talk bad about another Team when leaving— your dancers will pick up on that reaction. Our dancers will learn to be good sports from us.

Awards

Point level ribbons will be given to all dancers entered in the competition even if they do not place. Teams that place in the top 2 of each category will receive a team plaque.

Point Total Ranks

Silver - 0 - 99
Gold - 100 - 149
High Gold - 150 - 199
Platinum - 200 - 249
Double Platinum - 250 - 300

Divisions

Kick, Jazz, Hip Hop and Lyrical - This is the style of dance a team will compete in.

Divisions are then made up through the following steps:

- The level that the team is registered for (classic, select or elite)
- The average grade of the dancers registered for the class. We do not adjust divisions based upon those in a class that can attend an event rather the average grade of the entire class. **Average Grade:** 0-3.5 Wee Level, 3.51-5.5 Mini Level, 5.51-7.5 Middle Level, 7.51-9.5 Jr Level, 9.51-12 Sr Level . If teams are limited at an event, age groups may be broadened to create a viable category. We will use our best judgment to make this combination to ensure you have a valid category.
- The size of the class. We do not adjust divisions based upon those in a class that can attend an event rather the size of the class.

Participant wristbands

Directors will receive wristbands for paid participants, which will be distributed the day of competition. Dancers will not be able to participate in the day of competition without the wristband. The home office will bill your account for these events. I will let you know when this is billed and you need to pay (accounts are billed approx 3 weeks before an event). All competition fees must be paid one week prior to all events to attend.

Sales

There will be a variety of Just For Kix merchandise available at all TWD events. Concessions will also be available at all events.