

JUST FOR KIX PRESENTS
**SOLO
DUET & SMALL
GROUP
COMPETITION**

2018 Solo/Duet/Trio/Small Group Rules & Regulations

We are excited to announce that Just For Kix is offering a Solo/Small Group competition for dancers interested in additional competition. Listed below you will find general rules and regulations for these competitions. Also you will find the styles and division levels available to compete in.

2018 Solo/Duet/Trio/Small Group Competitions:

JUST FOR KIX ONLY EVENTS:

- **Alexandria High School** (*Alexandria, MN*) the solo/duet/trio/small group competition will held on Saturday, March 10th, 2018
- **Eden Prairie High School** (*Eden Prairie, MN*) the solo/duet/trio/small group competition will held on Saturday, April 7th, 2018 (possibly Sunday, April 8th, 2018 depending on size)

JUST FOR KIX AND OUTSIDE STUDIO EVENT:

- **Rochester Nationals Mayo Civic Center** (*Rochester, MN*) the solo/duet/trio/small group competition will held sometime between April 26th – April 29th.

Registration: Entries for the Solo/Duet/Small Group competition must be received on or before January 15th, 2018 for Alexandria and March 1st, 2018 for Eden Prairie & Rochester. **Online registration is available at www.justforkix.com under Events.**

-For the Alexandria and Eden Prairie events participants must be active and currently registered Just For Kix dancers, with accounts in good standing.

-The Nationals event is open to both JFK registered dancers as well as other studio dancers.

Entrants: Entries will be accepted on a first come, first served basis and will be limited to the amount of competition time available. JFK reserves the right to add additional competition time or eliminate the competition due to unforeseen circumstances. All registration should be made through our website, directions to submit will be announced when available.

Fees: Entry fees are as follows:

\$85.00 for each Solo entrant. – 1 dancer total
\$43.00 for each Duet entrant. – 2 dancers total
\$29.00 for each Trio entrant. – 3 dancers total
\$22.00 for each Small group entrant. – 4-6 dancers total

These fees go to cover facility cost, judges, other individuals working at this event, etc. We are proud to be able to offer this event at lower fees than most competitions of this type.

Divisions: Division 1: Solo's
Division 2: Duet's, Trio's & Small Group's



Categories: Divisions 1 & 2 will be broken down into categories based on age. The age break downs are as follows:

Wee: 2-3.5 Mini: 3.51-5.5 Middle: 5.51-7.5 Junior: 7.51-9.5 Senior: 9.51-12

In the event of low participation divisions may be combined in order to allow for adequately sized divisions.

Performance Styles:

- Jazz: Routine using Jazz technique and skills.
- Lyrical: Routine encompassing the use of balance, flexibility and control using the lyrics or mood of the music.

Time Limits: Routines should be between 1:30-2:15 minutes in length.

Note: Overtime will result in automatic point deduction of one point for every 5 seconds under/over the time limit.

Choreography: Choreography should fit the music and include appropriate steps and movements. Inappropriate or suggestive movement will receive deductions.

- Program Directors should not be expected to help choreograph the routines. This is up to the directors discretion.
- Just For Kix facilities or class time cannot be used for Solo/Small Group routines unless through registration.
- Your Just For Kix class routine can not be used for the competing routine.
- Choreography done by JFK staff may involve added charges, see Directors for more information.

Music: Music/Song choice must be appropriate. Please take time to be sure the lyrics and meaning of the music chosen is in good taste.

- Each entry will be required to record their own music on an individual CD.
- There must be one routine/song per CD, clearly labeled with the dancer's name, name of the routine, age division, performance division, and JFK class location name.
- All music should be recorded at proper speed. For backup, you must have 1-2 duplicate recordings available at the competition.

- MUSIC MUST BE SUBMITTED PRIOR TO THE COMPETITION. Music can be mailed to the home office, properly labeled as stated:

Just For Kix Attn: Solo/Small Group Competition
7842 College Road
Baxter, MN 56425

General Props are Allowed: No dangerous props may be used such as fire, swords, knives or live animals. No form of liquids (including water) gels, aerosols, glitter, or confetti, etc, which may affect the dance floor surface may be used during a routine. Props must not affect or incur damage to the performance floor.

Gymnastics: Gymnastics are allowed when a dancers can successfully perform the skill(s) in the choreography. Skill(s) should not be placed in the choreography if the dancer has not mastered them. This is for the safety of the dancer.



Costumes/Uniforms: Costuming can be chosen to match the song chosen to perform to. Dancer may use their Just For Kix uniform or provide their own. Costumes/Uniforms should be appropriate.

Performing: A performance order will be created prior to the competition based on number of entrants and divisions.

- Dancers will be given the order and approximate times a minimum of 2 weeks prior to the event.
- Dancers will line up in the chute, similar to one of our team events hosted at the facility. Dancers are allowed to have a chaperone with them (parent, director, instructor) etc, but it is not required. Dancer will enter onto the floor when the chute manager indicates. Timing of the routine will start when the music begins and stop when the music ends.
- Routines may only be re-performed in the case of technical difficulties or injury. In these instances, dancer will be moved to the end of the performance order.
- All contestants grant permission to Just For Kix to use their photographs to appear on local and/or national print to promote its competitions.

Awards: Awards will be given to each participant. At minimum the top one third of each division will receive an award based on placement. Awards will also be given for total points awarded to each dancer, further details on awards will be announced closer to the event. A judges score determines final placement.

Additional Notes:

- Please note that each dancer should register individually via the website.
- The rules will be evaluated and enforced on an individual basis, based on what is best for all parties involved.
- Sportsmanlike behavior is expected at all times. Failure to display proper decorum by the dancer(s) or their parent(s)/guardian(s) could result in immediate disqualification.
- JFK and the hosting facility are not responsible for personal injury or property loss.





**PLEASE MAKE SURE YOU HAVE READ
OVER EVERYTHING CAREFULLY.**

Frequently Asked Questions:

Q: My dancer's cousin is not a Just For Kix dancer; can she be part of the duet?

A: Unfortunately, not in the Alexandria or Eden Prairie events. But for the Nationals event in Rochester, yes they are welcome to participate!

Q: Can we use choreography from a Just For Kix dance?

A: You cannot use an entire routine, but as with most individual choreography, it is acceptable to utilize 2-3 eight counts of choreography.

Q: Can my dancer wear their Just For Kix class costume?

A: Absolutely. Costuming is a small portion of the judging, and if it matches the style of the routine that is just fine.

Q: We originally registered as a duet, and now decided to compete as a small group. Can we change our division?

A: Please call the Home Office to check on the possibility of any changes, 218-829-7107 M-F 8:00am-4:30pm.

Q: Can we hire an outside choreographer?

A: Yes. We want the dancer to be active in the choreography process, but you are welcome to use outside choreographers.

Solo/Duet/Trio/Small Group Judging Sheet Criteria

Attached you will find a copy of the Judging Sheet for this event. Here are a few notes about each category.

Technique & Execution: This category is where dancers get scored on how they are doing what they are doing. Are they performing the skills in their routines with proper technique. This involves proper positioning, timing and rhythm, flexibility, extension, control etc.

Choreography & Content: In this category dancers are scored on the routine they are performing. Do they use the floor? Is there variety? How difficult is the routine? Does it flow well? Have they used the music well? etc.

Showmanship: This category focuses on the performance of the dancer. Are they connecting with the audience? Are they using facial expression consistently and does it fit the routine? They are also scored on energy level, confidence memory of the routine etc.

Appearance: This category scores dancers on their overall appearance. This is not a beauty contest so we are not scoring our favorite costume, the most expensive costume or the most glitzy costume, it is simply noting whether the dancer took time to do their hair, that their uniform is clean and put together, that it is appropriate for the competition, fits their routine and that if they wear make-up it is appropriate. Make-up is not required and dancers will not be penalized for not wearing it.



Solo/ Duet Judging Sheet	Performer(s):
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key: Circle (0) means needs improvement, Plus (+) means superior

Category	Maximum	Score
Technique & Execution	40	

Turns	Timing & Rhythm	Control
Leaps	Extension	
Feet	Alignment	
Leg positions	Arm Positions	
Head/ placement	Timing/ Rhythm	
Overall Technique	Flexibility	

Choreography & Content	30	
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Variety	Musical Interpretation
Use of floor	Effectiveness
Difficulty	Flow

Showmanship	20	
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Carriage	Memory
Facial Expression	Body Projection
Eye Contact	Extention
Energy Level	Poise
Confidence	Strength Behind movement

Appearance	10	
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Appropriateness of costume	Make-up
Grooming	

Judges Name:	Totals	100	
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